

TEN YEARS OF THE NORTHEASTERN NURSING NETWORK JOURNAL — REV RENE: A DREAM COME TRUE

DEZ ANOS DA REVISTA DA REDE DE ENFERMAGEM DO NORDESTE — REV RENE: DO SONHO À REALIDADE

DIEZ AÑOS DE LA REVISTA DE LA RED DE ENFERMERÍA DEL NORDESTE — REV RENE: HACER REALIDAD UN SUEÑO

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The aim was to analyze the historical memory of the Rene Journal along a decade of its existence, highlighting its organization, scientific production and the achievements with regard to its indexing in databases. Phenomenological study whose data were collected through a form submitted to free associations and interpreted in accordance with “The poetics of space”. The nuclei were: Federal University of Ceará (FUC) — The home of Rev Rene; the Rev Rene-nest — an open space for researchers in Health and related areas; Poetics of the drawers, safe and cupboards — the scientific capital of the journal at the readers’ disposal; The Rev Rene-shell — a poetic homology; The Rev Rene is round — Goals and actions for projection on the national and international scene. The Rev Rene transposed the dimension of the dream and has consolidated itself as a locus of science.

Descriptors: Nursing; Knowledge; Research.

Objetivou-se analisar a memória histórica da Rev Rene ao longo de uma década de sua existência destacando a sua organização, a produção científica e as conquistas alcançadas no concernente a sua indexação nas bases de dados. Estudo fenomenológico cujos dados foram coletados por meio de um formulário, submetidos a associações livres e interpretados em consonância com “A poética do espaço”. Os núcleos foram: Universidade Federal do Ceará (UFC) — A casa da Rev Rene; A Rev Rene — ninho — um espaço aberto aos pesquisadores da Saúde e áreas afins; Poética das gavetas do cofre e dos armários — o capital científico da Rev Rene à disposição dos leitores; A Rev Rene — concha — uma homologia poética; A Rev Rene é redonda — Metas e ações para a projeção no cenário nacional e internacional. A Rev Rene transpôs a dimensão do sonho e consolidou-se como um lócus de ciência.

Descritores: Enfermagem; Conhecimento; Pesquisa.

El objetivo de este estudio fue analizar la memoria histórica de la Rev Rene a lo largo de una década de existencia destacando su organización, la producción científica y las conquistas alcanzadas en lo que atañe a su indexación en las bases de datos. Estudio fenomenológico cuyos datos fueron recolectados a través de un formulario, sometidos a asociaciones libres e interpretados en consonancia con “La poética del espacio”. Los núcleos fueron: Universidad Federal de Ceará (UFC) — La casa de la Rev Rene; La Rev Rene — nido — un espacio abierto a los investigadores de la Salud y áreas afines; Poética de los cajones del cofre y de los armarios — el capital científico de la Rev Rene a disposición de los lectores; La Rev Rene — concha — una homología poética; La Rev Rene es redonda — Metas y acciones para la proyección en el escenario nacional e internacional. La Rev Rene transpuso la dimensión del sueño y se consolidó como un locus de ciencia.

Descriptores: Enfermería; Conocimiento; Investigación.

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INTRODUCTION

The university is a space of knowledge that serves to prepare human resources, produce knowledge and enhance a country's scientific and technological development through its researchers, most of whom are part of *stricto sensu* graduate programs. These programs' scientific production is published in journals belonging to their authors' specific knowledge areas.

In graduate programs, it is common practice to create a journal aimed at socializing scientific publications of its researchers and those from other Brazilian and international programs. Consequently, an increasing number of publications aim to contribute to knowledge advancements in different areas. The editors' concern with the information quality disseminated in these journals is also noteworthy as, among other factors, quality is essential for journals' indexation in databases and for its consolidation.

Brazilian Nursing publishes in specific Nursing journals. This practice contributes to a vast and relevant bibliographic production, especially regarding human health. Nurses also socialize knowledge in other health journals besides nursing. All of these journals have a mission and follow specific publication standards that need to be strictly observed.

Databases have their own assessment criteria that are used to select the journals that will be indexed. Examples of databases include: a) Reference data indexes — LILACS (*Literatura Latino-americana e do Caribe em Ciências da Saúde*); MEDLINE (National Library of Medicine) e CINAHL (Cumulative Index to Nursing & Allied Health Literature). b) Full text libraries — SciELO (Scientific Electronic Library Online) and Rev@Enf (Portal de Revistas de Enfermagem da Biblioteca Virtual de Saúde-Enfermagem). c) Bibliometric citation index disseminators — ISI — *Thomson Scientific Products* for the Impact Factor; SCOPUS (*SCImago Journal Rank* — SJR) for the H Index and CUIDEN for the RIC Index⁽¹⁾. Another index is the Eigenfactor which, besides considering the journal's prestige, is based on the number of times the manuscripts it published in the five years before were cited in the most recent year⁽²⁾.

Besides these databases, the journals can also be assessed by other institutions, like the Coordination for the Improvement of Higher Education Personnel (CAPES), which assesses Brazilian journals and adopts

eight classification levels: A1, A2, B1, B2, B3, B4, B5 and C. It attributes weights ranging from 100 for level A1 to zero for C. This Qualis/CAPES guides researchers on where to publish and which journals are valid for the area of the graduate program they are active in⁽¹⁾. A journal's indexation not only certifies its consolidation, but also reflects the science and technology sustaining a given area, the quality of publications and the competence of its researchers.

Among different Brazilian nursing journals, Rev Rene (Northeastern Nursing Network Journal) — RENE was selected to analyze its evolution as a dissemination instrument of scientific production in Nursing. This selection is justified as, in 2010, this journal is celebrating one decade of its existence. Thus, an analysis is due of the routes followed towards its consolidation.

Based on the work "The poetics of space"⁽³⁾, in this research, it was agreed upon that Rev Rene is a cosmos that welcomes, shelters dreams, integrates and socializes spaces of discourse scientifically constructed by its editorial board and columnists. And the following guiding question was considered: What are the spaces of interlocution Rev Rene uses to think about what has not been considered earlier, to socialize its researchers' knowledge production and obtain acknowledgement from peers? The search for an answer to these questions was related with the goal of analyzing Rev Rene's historical memory for over a decade of its existence, highlighting its organization, scientific production and conquests achieved in terms of indexation in databases.

METHOD

This descriptive and documentary research was based on the poetic phenomenological foundations of Gaston Bachelard and carried out between September and December 2010. The Rev Rene, a journal by the Northeastern Nursing Network — RENE, was taken as the imagetic object. Access to the issues published between 2000 (volume 1, numbers 1 and 2) and 2006 (volume 7, number 2) were obtained from the authors' private collection, as these are not available on the Rev Rene website. Between 2006 (volume 7, number 3) and 2010 (volume 11, number 4) and a Special Thematic issue, access was obtained through the journal's website http://www.revistarene.ufc.br/edicoes_publici.html⁽⁴⁾.

Data on the Rev Rene's historical memory were obtained through a form with the following variables:

a) Journal identification data — Title, year of creation, institutional affiliation, headquarters, mission, periodicity, indexation, Qualis CAPES, short title for use in bibliographies, indexation sources of published articles and sponsors); and b) Editorial board.

Next, this historical memory was interpreted in line with the phenomenological ideas expressed in the work of the French philosopher Gaston Bachelard⁽³⁾, in which this author considers space as an instrument to analyze the human soul and appeals to the service of imagination to perform a topoanalysis. In other words: a specific analysis of spaces and places through a singular reflection he called “Poetics of Space”⁽³⁾. This work comprises 10 chapters: I — The house. From basement to attic. The meaning of the hut; II — House and universe; III — The drawer, the safes and cupboards; IV — The nest; V — The shell; VI — The corners; VII — The miniature; VIII — The intimate hugeness; IX — The dialectics of the exterior and interior; and X — The phenomenology of the round.

In this poetic treaty, the authors uses the images emerging from these different spaces that are recurrent in literature to show man’s phenomenology and its relation with the world through text analyses, which show that poetry is constant in the main spaces human beings prefer⁽⁵⁾. And to show itself as a support of the interdisciplinary studies that manage to join Literature, Philosophy and Psychology. In this perspective, the central images were excerpted from “The poetics of space”⁽³⁾ which were of interest to the study in order to analyze the historical memory of Rev Rene as an image unchained in the subject’s individual conscience, affecting the subject-researcher-reader.

The poetics of Rev Rene served as the guideline for the analysis that supported the interpretation, whose imagetic cores were as follows: a) Federal University of Ceará — The home of Rev Rene; b) Rev Rene — nest — an open space for researchers in Health and related areas; c) Poetics of the drawers, safe and cupboards — the scientific capital of Rev Rene at the readers’ disposal; d) Rev Rene — shell — a poetic homology; e) Rev Rene is round — Goals and actions for projection on the national and international scene.

The poetics of Rev Rene

Locating the reader

The Northeastern Nursing Network — RENE was created on November 24th 1994, through an “Addendum

to the Northeastern Integration Protocol Agreement-PINE”, signed by the Rectors of Northeastern Federal, State and private Universities, with a view to contributing to the development of Nursing in the Northeast, so as to strengthen teaching, research and community services; and support the development of Graduate Nursing Programs in the Northeast-PROPRENE⁽⁴⁾.

The Network comprises the following poles: I — Ceará, Maranhão and Piauí; II — Paraíba, Rio Grande do Norte and Pernambuco; and III — Bahia, Alagoas and Sergipe. This polarization is based on the fact that, at that time, universities in these three poles offered a *stricto sensu* graduate program in Nursing⁽⁴⁾.

After constituting the Network, a journal had to be created to publish and socialize the produced knowledge. Thus, in March 2000, the Northeastern Nursing Network Journal was created, whose short title for use in bibliographies in Rev Rene. Thanks to the sponsorship of UFC, besides the printed version, ranging between 400 and 700 copies, the full version of Rev Rene has been available on-line since 2006, on its own website: http://www.revistarene.ufc.br/edicoes_publici.html.

In 2002, Rev Rene became institutional member No 897 of the Brazilian Association of Scientific Editors-ABEC. Two years after its foundation, the journal had already issued six numbers, a fact that certified its regular publication and pointed towards the short-term possibility of being indexed in databases. First, it was indexed in CUIDEN — Nursing Database-Spain (2002), which includes scientific production in Spanish and Ibero-American languages. Next, in the following databases: Latin-American Health Science Literature — LILACS (2006), Nursing Database — BDNF (2006), Cumulative Index to Nursing and Allied Health Literature — CINAHL (2007), Latin American Index of Science Journals — PERIÓDICA/Mexico (2007) and the Virtual Health Library — VHL (2009)⁽⁴⁾.

Another important historical landmark for the journal relates to the evolution of its classification as a scientific journal. CAPES ranked it as a National B journal as early as in 2003. At that time, CAPES adopted the following classification levels: International A, B or C, and National A, B, or C. Inclusion in one of these levels depended on compliance with certain assessment criteria: standardization, indexation, editorial board and consultants, periodicity and regularities⁽⁶⁾.

As from 2008, CAPES established Qualis — a set of procedures aimed at ranking the quality of

graduate programs' intellectual production, based on the information contained in their scientific production reports (Coleta Capes). Hence, the quality of papers and other types of production started to be verified in accordance with the analysis of scientific journals and congress annals' quality. This procedure resulted in the journals' classification in quality levels — A1; A2; B1; B2; B3; B4; B5; C⁽⁷⁾. When these new journal classification levels were adopted, Rev Rene was classified as Qualis B2.

As for layout, the first volumes were issued with the sessions Editorial and Articles. In 2002, the journal received a new layout, which stood out because it highlighted the range of scientific production better, now organized in sessions that included: editorial, original research papers, experience report, review paper, awarded paper and student's page⁽⁸⁾. Moreover, while consultants were professionals active in the Northeast at first, this situation changed over time and, today, Rev Rene works with Brazilian and international consultants.

Its current Editorial Board comprises the following professors: President — Maria Vera Lúcia Moreira Leitão Cardoso, PhD (UFC), Deputy President — Lorita Marlena Freitag Pagliuca, PhD (UFC) and Members: Ana Fátima Carvalho Fernandes, PhD (UFC), Raimunda Magalhães da Silva, PhD (UNIFOR), Escolástica Rejane Ferreira Moura, PhD (UFC) and Maria de Nazaré de Oliveira Fraga, PhD (UFC)⁽⁴⁾.

Federal University of Ceará (UFC) — The home of Rev Rene

In Bachelard's poetics, the home is a precious benefit. It shelters daydreams, protects dreamers and allows them to dream of peace because "it distances eventualities and multiplies its continuity advice. Without it, human beings would be dispersed beings"^(3:26).

Likewise, Rev Rene inhabits the UFC, its primordial shelter, as that is where it has been headquartered ever since a group of nurses working in graduate programs in the Northeast of Brazil triggered a challenging movement: to create a space for discourse capable of dislocating research from the condition of method to the status of knowledge construction. After creating the Rev Rene image, its space had to be delimited.

According to Bachelard's poetics^(3:31), "all spaces of intimacy are designated by an attraction". The most intimate, most attractive space, was Rev Rene's affiliation

with UFC, the institution that became this journal's cradle, comfort and protection.

The Rev Rene-nest: an open space for researchers in Health and related areas

To move beyond history, or even when continuing inside it, the calendar of life needs to be established in its production process of images⁽³⁾. That is: the daily dimensions of the spaces human beings have conquered need to be re-signified. And these include the dimensions that are profoundly related with social, personal and psychological life as, when these acquired an ontological dimension of being with all philosophical and phenomenological implications of knowledge, it will certainly grant them another quality of life⁽⁵⁾. That is where the image of the house turned into a nest comes up, the place where the inhabitant of the house-nest always dreams of returning to. That is how Rev Rene was re-signified — it turned into a nest. At first, when published every six months, it welcomed submissions by researchers from the three Northeastern poles. Little by little but constantly, the demand for Rev Rene space increased, so that, from 2000 to 2004, the journal was issued every six months; from 2005 to 2008 every four months and, since 2008, every three months.

Throughout the decade of its existence, this journal has been developing the mission of disseminating the scientific production of its professional and student subscribers from Nursing and related areas. The institutional affiliation of the authors who publish in Rev Rene represents different Brazilian states.

The poetics of the drawers, safe and cupboards — the scientific capital of Rev Rene at the readers' disposal

Knowledge production is a way of being in the world. It implies considering that human beings' capacity can make them use, produce and take a stand towards knowledge, which makes them be, creative and critical in the world, in an integrated way. In nursing, the knowledge production process takes place in daily social practice, linked with the interests and needs characteristic of work, prioritizing the care process⁽⁹⁾.

A professional's scientific production is expected to reliably picture that its theories attempt to construct

the assistance/care/education actions, so as to dislocate the axis from empirical sciences (particularly biology) towards human sciences. In this perspective, editorial boards accept that “reality is multifaceted; totalizing schemes do not cover all of its greatness; language is the constituent fact of subjects and signification, representation and organization systems; therefore, they demonstrate the many worlds of the object of its action: the human being. And they accept that relations exist between knowledge, power and truth, implying the production and organization of social life and subjects”^(10:1).

Similarly, this wealth of knowledge is stored in the journals’ drawers, safes and cupboards. The reader should not rush, however, imagining that the journals keep the knowledge the researchers produce locked. The homology between these spaces and knowledge publication in Rev Rene applies to the finding that they serve to store preciousness. And they are so precious that “the writers give us their safes to read”^(3:95).

Among its treasures, Rev Rene provides the reader with relevant publications, whose themes are in line with the Millennium Development Goals, such as: “quality of life of people with HIV/AIDS, Family planning, adolescents, colon cancer prevention, violence against women, child care”^(11:13). Other topics also stand out: family health promotion and education, adult health promotion in critical situations, health actions for the elderly, nursing in Type 2 Diabetes Mellitus prevention and control, health promotion technologies for disabled people, clinical referents of nursing diagnoses and the decision-making process, educational technology and health education models in nursing actions, among others.

Rev Rene, a dreamer of words⁽³⁾, opens up the intimacy of these spaces and offers treasures that work to provoke the reader in order to unveil the unknown and the possible in this object that arouses hypotheses and dreams, which the academy got accustomed to call manuscript, scientific paper or publication. To encourage researchers/readers to deepen their discourse about other infinite treasures, Rev Rene makes its collection available, with eleven regular volumes so far, a cross-index and a special Theme Issue, which demonstrates the range of spaces Rev Rene has conquered in the contemporary scientific community.

The presentation of these data enchants the reader due to the diversity of themes addressed and

the dimensions of the space the set of authors and their publications occupy. And, mainly, because it confirms Bachelard’s statement: “The safes contain the *unforgettable* things; unforgettable to us, but also to whom we will give our treasures to. The past, the present, a future are condensed in it”^(3:97). In this perspective, Rev Rene has set the following goal “to continue reaching higher and further and be able to improve each day, with the evolution of Nursing as a top priority, so as to strengthen its social insertion”^(11:13). According to Bachelard: “The space invites to action, and before action the imagination works. It harvests and plows”^(3:31). Rev Rene, dreaming the future, produces images of the dreamed house, idealizing new forms of knowing-being-taking care. And does this by following the routes that will permit the dissemination, in cosmic space, “of the knowledge produced in nursing, whether associated with other related subjects or not”^(11:13).

The Rev Rene-shell: a poetic homology

The shell is a calcareous or corneal covering, especially for shellfish, whose inside is covered with nacre, used to manufacture buttons and decoration objects. Some bivalve shellfish (class of shellfish whose shells include two valves) form pearls inside their shells, which are hard, brilliant or shining, light-colored and made of calcium carbonate⁽¹²⁻¹³⁾.

Readers may be asking themselves: what is the relation between the shell and Rev Rene? There is one explanation — the relation between human beings and shells goes back to ancient times, when Africans considered them a symbol of the fertility of the land, animals and particularly man. In tribal ceremonies, shells were used as decoration for anyone wanting to indicate readiness to marry and procreate⁽¹⁴⁾.

When man moved to other continents, these beliefs were taken along. In the Southern Andes and Central America, mummies were found together with shells. These objects received the meaning of vehicles for a good passage to the “new life”. In Africa, Asia and Oceania, shells were accepted as objects of credit — money — in commercial relations. And, in the 15th century, European colonizers, surprised by the intensive trade ballasted with shells, used this situation and imposed their metal coin system, under their control. But even the Portuguese bought slaves with Brazilian shells⁽¹⁴⁾.

Shells' specific function is to protect the shellfish living within. Similarly, the shell is the house Rev Rene itself has constructed, growing in line with the number of subscribers and columnists. It transmits an image of creative life. Of intellectual fertility. In the shell, authors take critical stands towards the knowledge, creating a phenomenology of the verb incite (human imagination and scientific curiosity), construct (knowledge), understand (all resonances unveiled in the authors' scientific analyses). Rev Rene-shell is the natural home of inhabitants concerned with doing and disseminating Nursing science.

It is highlighted that, just like shells are closed and then open up, revealing their interior construct, Rev Rene started closed, with a large group of Brazilian consultants. Later, however, the journal opened up and internationalized the group of collaborators and researchers.

The Rev Rene is round — Goals and actions for projection in the national and international scene

In Bachelard's poetics⁽³⁾, the author affirms that the being is round. The word round suggests calmness, tranquility, interiority. The phenomenologist invites to an updated image of the being. In the phenomenology of the round, circular images concentrate, centralize life, grant unity. In a homologous position, in this text, round remits to tranquility in doing, joint construction, consolidation and success.

The interlocution capacity among Rev Rene, its subscribers and columnists results in the greater insertion of other researchers, linked with other knowledge areas. This interdisciplinary interlocution was one of the aspects that contributed to the construction of its scientific acknowledgement. Since its creation, Rev Rene has stood out by its regular periodicity and by its editors' efforts to conquer Brazilian and international space, which enhanced its indexation in the following databases: BDENF, *Portal de Revistas Eletrônicas* of the VHL/Nursing, CUIDEN, LILACS and CINAHL⁽¹⁾.

Rev Rene's inclusion in the *Portal de Revistas de Enfermagem* (Rev@Enf) of the Virtual Health Library VHL/BIREME should be highlighted, as this library distributes scientific and technical health knowledge to Latin American and Caribbean countries, specifically contributing to the development of nursing.

The distributed material is electronically organized, guaranteeing universal access through the Internet, which expands the journal's dissemination and makes it compatible with international databases. It is underlined that Rev Rene is the only representative of Northeastern nursing in the VHL⁽¹⁵⁾.

Rev Rene supports the maxim: in nature nothing is created, nothing is lost — everything is transformed⁽¹⁶⁾. The conquest of spaces in databases for knowledge socialization resulted in an increased number of readers/subscribers and in this journal's inclusion among other journals in nursing and related areas. The conquest of this benchmark is due to the stimulating and encouraging actions of its editorial board, in addition to the contributions of columnists, *Ad Hoc* consultants and secretaries and to the quality of the manuscripts it receives⁽¹⁾. The journal believes in joining efforts to disseminate knowledge about nursing practice, no matter the form of this communication. The goal is to externalize the research realities, understanding, in this context, the need to assess this knowledge in human care praxis⁽¹⁷⁾.

FINAL CONSIDERATIONS

Entering the spaces of Rev Rene's historical memory permitted observing: 1) a gradual and progressive increase in this journal's annual volumes, as a result of the conquest of new associates and their greater demand for publications; 2) the editorial board's collective effort to maintain the journal's regularity/punctuality and publication quality, which entailed its indexation in renowned databases; 3) the addressed themes, prioritizing assistance/care/education actions, in compliance with the Millennium Development Goals, permitting deeper knowledge on the reality that permeates nursing practices and the incorporation of results in health services' daily work; 4) the establishment of the scientific base for planning, predicting and controlling practical results.

Besides the aspects assessed in this study, others can still be taken into account to assess Rev Rene's performance, such as the number of publications per specific theme for example, or the plurality of methods, the manuscript authors' origins, among other possible aspects.

Thinking about Rev Rene, considering its historical nature, was a way to get deeper into the interdependence of the temporal space — the yesterday and the now — to

explain the movement that revolves its and grants it life in constant transformation.

A look at the origins of Rev Rene, its struggles and conquests, remits to the idea that the publication of knowledge and its consolidation as a scientific dissemination instrument are part of the same phenomenon: one feeds the other. And, thus, both are part of the same existential space, in which life is circular in all of its animated reigns. The cycle of existence itself certifies this circularity: being born, growing up, developing, aging and dying. As long as one lives, the energy that stimulates this roundness is disseminated in the branches and porosities of the human soul, encouraging it to occupy and produce images of the happy space. That is the case with Rev Rene — in the continuity of the space home- nest-safe-shell, it welcomes, encourages its subscribers and columnists to occupy the spaces of sciences. And, from this spiral, it turned into a home-universe and rounded itself to reach a cosmic status.

Today, after ten years, Rev Rene transposed the dream dimension and consolidated itself as a locus of science. For Nursing, the poetics of space this journal occupies is a source of pride and congratulation. The space is happy and the time is to celebrate — CONGRATULATIONS Rev Rene.

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